



DEAN F. MURRAY FRASER: Gathering a wide range of specialization

LAW NUCLEUS FORMED

Dean F. Murray Fraser has formed his "teaching nucleus" for the University's new Faculty of Law with the appointment of four professors announced this week by the Board of Governors.

They are Ronald Cheffins, Professor of Political Science, UVic; Lyman Robinson, Professor of Law and Associate Dean of Law, Queen's University; Dr. Keith Jobson, Director, Sentencing and Dispositions Project, Law Reform Commission of Canada, Ottawa; and Terry Wuester, Professor of Law, University of Saskatchewan.

Though Professor Cheffins will continue his responsibilities in Political Science until

July 1, 1975, his appointment is effective immediately, while the rest are scheduled to begin here on July 1, 1975.

Dean Fraser now has five senior Faculty members with the earlier appointment of Diana Priestly as Professor and law librarian.

"These are first-class teachers and scholars," Dean Fraser said. "We're extremely fortunate to attract this calibre of personnel in our initial appointments."

He notes the range of specialization in the background of the new Faculty members. Professor Cheffins is a specialist in constitutional and public law, and is the author of a book entitled *The Constitutional Process in Canada* (McGraw Hill, 1969). Besides his administrative exper-

ience, Professor Robinson is an expert in criminal law, family law and creditors' rights; Dr. Jobson in criminal law, criminology and legal process; and Professor Wuester in property, commercial law, and legal writing.

After teaching for eight years in the Faculty of Law, McGill University, Professor Cheffins, who is 44, came to UVic in 1965, and was Chairman of the Department of Political Science in 1967-69.

He obtained his Master's in Law from Yale University in 1957 after graduating in Arts and Law from the University of British Columbia.

He is a member of the B.C. Bar, the Law Society of B.C. and is Chairman of the Law Library Committee of the Victoria Bar Association.

He was on the Board of Directors of Royal Jubilee Hospital for five years, and was President of the Victoria Regional Branch of the Canadian Institute of Public Administration.

Professor Robinson, a native of Saskatchewan, received a B.A. and LL.B. at the University of Saskatchewan. Awarded a Harvard Fellowship he completed his LL.M. at Harvard prior to joining the Faculty of Law at Queen's, where he has been since 1968.

Professor Robinson articulated with Crease & Company, Victoria, in 1963, and practised with that firm until 1967. He is now a member of the Ontario Bar, and is on the executive of the Canadian Association of Law Teachers.

Dr. Jobson, 44, joined the Law Reform Commission in 1972. He was formerly a member of the Faculty of Law, Dalhousie University.

He has degrees in Arts and Education from the University of Saskatchewan, a LL.B. from Dalhousie, and a LL.M. and J.S.D. from Columbia University.

Before studying law, Dr. Jobson had taught elementary and high school for nine years in Saskatchewan and Ontario.

He ran as a candidate for the NDP in two provincial elections in Nova Scotia, and was active in a number of community organizations.

He is a member of the Canadian Bar Association and the Canadian Criminology

and Corrections Association.

Professor Wuester, 43, has been with the University of Saskatchewan since 1967. In 1973-74, he was on leave of absence and served as a research officer with the Law Reform Commission.

A naturalized Canadian, he graduated from Bethany Nazarene College with a degree in Arts *magna cum laude*. He has a Master of Arts degree, with a major in Education, from the University of Missouri, and he graduated with honours from the University of Kansas Juris Doctor programme. He was awarded a graduate fellowship at Yale where he completed the LL.M.

Professor Wuester is a member of the Saskatchewan and Canadian bars and the Association of Canadian Law Teachers.

BALALAIKA WORKSHOP

The UVic Slavonic Club is holding a balalaika workshop every second Sunday from 1 to 4 p.m. in the Student Union Building upper lounge, with the next session taking place on November 3.

In its second year, the workshop is held to give students and interested members of the public an opportunity to play the balalaika and to sample some traditional Russian music, regardless of previous musical training.

Mandolin players who have their own instruments are welcome. Balalaikas will be loaned to new members at no cost.

The workshop is directed by Anton Kolstee of the Music Department of the University of British Columbia. His special area of research is folk musicology, which includes native music of B.C. and the Canadian North, as well as a practical knowledge of Oriental instruments.

For several years Mr. Kolstee has conducted the Vancouver Balalaika Orchestra, and last summer he took part in the Ottawa Festival of Ethnic Music. An accomplished composer, classical guitarist and cellist, he has performed with the Vancouver Symphony.

Those interested may contact Nicholas Galichenko (Slavonic) at Local 616.

ALUMNI DANCE SET

The Alumni Association will hold its fall dance November 16 from 9 p.m. to 1 a.m. at the Student Union Building upper lounge.

Proceeds will go to the University archives project being sponsored in conjunction with McPherson Library.

"Chinook" will provide the music. A sandwich buffet will be served.



Two major ceremonies were held on campus last week. Above, Dr. G.N. Perry, Director of the School of Public Administration, addresses the annual Academic Assembly in the Gymnasium. In the front row are the civil servants who received diplomas in Public Administration for completing a three-year Executive Development Training Programme. Also honoured were undergraduate and graduate students who this year won scholarships and awards. In the other ceremony, Chancellor Robert T. Wallace, left, helps Arthur Saunders cut a chain to open the building named after him. Mr. Saunders is retired Director of Campus Planning and former Superintendent of Buildings and Grounds. The Saunders Building now houses the Buildings and Grounds Department, Traffic and Security, and Campus Planning. In the background is Acting President S.A. Jennings.

Tickets, at \$7.50 per couple, can be ordered from the Alumni office in "M" Building or through local 588. Mature students, faculty and the 1975 graduating class are also welcome to attend.

DIRECTOR NAMED

The Alumni Association has hired its first Programme Director to deal with a growing workload and planned expansion of its activities on and off the campus.

He is Paul Sutherland, who recently moved from Calgary after a sales career in the Automobile industry.

Mr. Sutherland, whose main concern

will be to promote alumni involvement in the growth of the University, will himself likely become an alumnus of UVic. He has registered as a part-time graduate student in the School of Public Administration.

As a newcomer to the campus in both these roles "I am impressed by the dedication and concern of Faculty and Administration to the well-being of students, and that kind of concern has got to create favorable alumni attitude when the students graduate."

Mr. Sutherland, working closely with Alumni President Mrs. Olivia Barr, said an "important and exciting area" for future Association involvement is Continuing Education.

The Association holds an annual fund drive, and this year with the more than \$9,000 it collected, contributed \$3,500 toward construction of the Biology research vessel, \$2,500 to mature students, \$2,000 toward Special Collections, McPherson Library, and awarded four \$500 undergraduate scholarships.

The Alumni also publishes an Alumni Quarterly for its 7,000 members.



PAUL SUTHERLAND . . . a student, too

Mr. Sutherland was born and raised in Winnipeg and is a graduate of Michigan Technological University. He began his career with General Motors in Winnipeg, and was later with Mercedes-Benz, eventually becoming General Manager of a Volkswagen agency in Calgary.

His wife, Stephanie, is a public health nurse for the Cordova Bay area.

started taking steps that led her out into "the really stimulating and frightening world outside".

Whereas before she could only scratch out poems and short stories in the little spare time she had within the rigid schedules of the convent, lately she has been writing a great deal at all hours of the day or night and freely "without the subconscious censorship I had imposed upon myself as a nun".

It has taken her a few years to reach this point. "Once I got out of the convent environment it took awhile to absorb the new experiences to be comfortable enough to write about them."

One small example of how frightening this world is to a newcomer is learning how to drive, which she did in 1970, and which resulted in many metaphors within her poetry.

With encouragement from friends and other writers, Sister Mary Gilbert published a book of poems in 1964 called *From the Darkroom* (Bobbs-Merrill). Now Madeline DeFrees will have her first book of poems since then. Under the working title of "Domesticating Two Landscapes", it will be published next year.

She is busy working in her Land's End quarters on a third book of poems, as well as short stories and articles, many of which are appearing in women's anthologies.

After her immersion in the religious life, Ms. DeFrees has become involved in the women's liberation movement, which she noted is farther along in the U.S. than it is here.

But yet, with her religious background, "I am out of whack with the feminist movement even though I am in sympathy with a lot of its aims".

She observed that "women who have been tied down by domestic duties want

out for more satisfying intellectual pursuits. But these things are new to me, and I like to cook and to do housework."

And where many women resent being regarded as sexual objects, Ms. DeFrees enjoys being regarded as a woman having lived so long "in an environment where sex was taboo and the only men encountered were priests and janitors".

In some ways, religious life made her more independent since "I learned to do things for myself which ordinarily would be thought of as men's jobs," and since her convent associates were more educated and more critical than the average housewife.

One thing she especially enjoys about secular life is its anonymity. When she used to go to poetry readings in nun's dress, everyone would turn to watch her reaction when four-letter words cropped up, or when she flew in planes "every half-drunk guy who had ever gone to Catholic school would sit down and talk to you".

In teaching Canadians for the first time, Ms. DeFrees said her second, third and fourth year students seem to take their writing more earnestly than those in Montana.

In one class, she is presenting a work by poet and writer Margaret Atwood who is a voice for both Canadian nationalism and feminism, and this she said is drawing an enthusiastic response from students.

She takes exception to the prejudice in literary circles that there are no great women writers. If this is the case, "women in the arts are held back simply by the fact they have fewer role models than men".

Ms. DeFrees, a native of Oregon, has a Master's degree in journalism from the University of Oregon. She taught at several colleges before going to the University of Montana.

MADELINE DeFREES . . . time to write freely

BEYOND THE CONVENT

A few years ago Madeline DeFrees began "to move in the direction of life" at an age which requires courage to change.

She left the convent ways of the Sisters of the Holy Names she had known for 35 years as Sister Mary Gilbert, assumed her real name and began to seek her identity as a woman and free herself as a poet.

At this moment Ms. DeFrees is here teaching poetry in Creative Writing, on leave for four months until mid-December from the University of Montana where she is a professor of Creative Writing.

"I don't regret the time I spent as a nun," she said in an interview. But as she began to realize that "only a small part of my potential" was developing as a nun she



GEOGRAPHY DISPLAY

A display of the *Western Geographical Series* has been set up in McPherson Library. The nine current volumes include such recent publications as *Handbook of Geographical Games* (Dr. Colin Wood), *Priorities in Water Management* (Editor: F.M. Leversedge), and *Modifying the Weather* (W.R.D. Sewell et al).

Also on display are plates, negatives and numerous book reviews. The materials were set up by Mrs. Gladys Ewan to illustrate the variety of stages involved in preparing such a publication.

A 10th volume entitled *Themes of Pacific Lands*, edited by Dr. M.C.R. Edgell and Dr. B.H. Farrell, will be available by the end of November. A grant of \$3,000 from the University has gone toward its publication.

The *Western Geographical Series*, edited by Dr. H.D. Foster, is funded by the International Geographical Union, the National Centre for Atmospheric Research, the Social Sciences Research Council and the Leon and Thea Koerner Foundation.

APPEAL NEARS END

The United Appeal campaign on campus had collected \$9,808 as of last week, according to Co-Ordinator L.E. Devlin, Director of the Division of Continuing Education.

Dr. Devlin said the campaign is now concluding, and he advised potential donors that payroll deduction or cash donations forms are available at the Division office in "L" Building or through Local 805.

FACULTY NEWS

PHILOSOPHY

Dr. John Woods was principal speaker at the International Conference on Relevance Logics held recently in St. Louis. It was attended by logicians from the U.K., Australia, the Netherlands, Germany, the U.S. and Canada. Dr. Woods spoke on the role of relevance logic in the theory of inference.

MATHEMATICS

The proceedings of the Conference on Mathematical Problems in Biology held in 1973 by this Department have now appeared as Volume Two in the Springer-Verlag series *Lecture Notes in Biomathematics*. Entitled *Mathematical Problems in Biology - Victoria Conference*, the volume was edited in the Department by Dr. Pauline van den Driessche.

ENGLISH

Dr. John Peter attended the conference last weekend in Ottawa of the Writers' Union of Canada, of which he is a founding member. On October 29, he delivered a lecture on Kingsley Amis's fiction at the University of Massachusetts in Amherst.

COMING EVENTS

FRIDAY, November 1

12:30 pm Music at Noon. MacLaurin 144.

3:30 pm Lecture, Department of Psychology. Cornett 170. Professor A.L. Benton, University of Iowa will speak on the topic "Hemisphere Cerebral Dominance and Visual Perception; Some results from Chemical Neuropsychology".

3:30 pm Meeting, Faculty of Arts and Science. Elliott 167.

TUESDAY, November 5

7:30 pm CUPE Education Classes. Cornett 165.
7:30 pm Seminar, Department of Bacteriology and Biochemistry. Clearihue 267. Martin J. Segger, Department of History in Art speaks on "Victoria and The Survival of Antiquities".

8:00 pm Faculty and Staff Badminton. Gymnasium.

WEDNESDAY, November 6

4:00 pm Seminar, Department of Biology. Cunningham 1018. Dr. Ray Salmon, Canadian Department of Agriculture, Saskatchewan.

4:30 pm Reading, Department of Creative Writing. Elliott 167. F.R. Scott will read.

7:30 pm Senate Meeting. Cornett 112.

8:00 pm Music. MacLaurin 144. First concert of the season, University Orchestra. George Corwin, conductor. Graduating performance major, Pierann Moon, soprano, will be soloist with the Orchestra in a Mozart concert aria. Other works by Telemann and Weber.

THURSDAY, November 7

12:30 pm Meeting, UVic Women's Action Group. Craigdarroch 203.

7:30 pm Men's Floorhockey. Gymnasium.

FRIDAY, November 8

12:30 pm Music at Noon. MacLaurin 144.

3:30 pm Lecture, Department of Psychology. Cornett 170. Professor Andrew Kukla, University of Toronto, will speak on the topic: The Psychologists Concept of Reality: Does Don Juan Really Fly?"



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